

Call to Artists

Issued by Fawley Bryant Architects, Inc. for the Roger Dean Chevrolet Stadium and Sports Complex Renovation Project

4657 Main St

Jupiter, FL 33458

(East of Main Street and South of Avenue A in the Downtown of Abacoa, a Mixed-Use Community)

Budget: \$646,000.00

Deadline: May 31, 2023; by 2:00pm EDT

A. Stadium Background

The Roger Dean Chevrolet Stadium and Sports Complex (RDCS) is owned by Palm Beach County (County). RDCS opened in 1998 and is the home of Major League Baseball (MLB) Spring Training for the St. Louis Cardinals and the Miami Marlins. In addition to MLB Spring Training, RDCS is home to 4 minor league baseball teams. The minor league baseball activity begins after the MLB Spring Training season in April and concludes in September. The Stadium also attracts amateur baseball tournaments from all over the country. RDCS also hosts community events when not in use for baseball. For more information on Roger Dean Chevrolet Stadium see www.rogerdeanchevroletstadium.com.

RDCS comprises approximately 90 acres of land within the master planned community of Abacoa in the Town of Jupiter. RDCS was strategically situated adjacent to the Abacoa Town Center as a complimentary extension of that mixed-use 2,055-acre community. As such, the RDCS was planned, improved and operated from the onset to support a two-team MLB Spring Training facility as a key element of and attraction to the master-planned mixed-use Abacoa community that today is home to thousands of local residents and numerous businesses that rely upon RDCS for entertainment, recreation, community identity, and business success.

Though RDCS is owned by the County, it is operated and used by Jupiter Stadium, Ltd. (JSL), a partnership of the Marlins and the Cardinals. Since RDCS is now 25 years old, the County has agreed to fund a \$140 million renovation of the facility (RDCS Renovation Project). JSL will serve as the County's developer for the RDCS Renovation Project to oversee the design and construction. JSL has contracted with Fawley Bryant Architects, Inc. (Fawley Bryant) to design the renovation project. As part of the design contract between JSL and Fawley Bryant, Fawley Bryant is to select and contract with an Artist to implement the Art in Public Places component of the renovation project. **This Call to Artists is issued by Fawley Bryant and any resulting contract will be between the successful Artist and Fawley Bryant and not with the County.**

B. Project Summary

The RDCS Renovation Project will update the facility including improvements to the stadium public spaces, new clubhouses, batting tunnels and maintenance facilities. Fawley Bryant is seeking to commission an Artist or Artist Team (Artist) to design, permit, fabricate and install art that celebrates the spirit of baseball, RDCS past and present history and community connectivity. Art element's installation and construction shall be designed and engineered by licensed Florida design professional(s). Art shall be designed and built to comply with the Florida

Building Code-7th Edition (2020); including withstanding 180 mph winds with 3-second gust, engineered with proper foundations.

Artists are invited to create art for two potential areas, but ALL proposals must integrate art into Area #1 – Third (3rd) Base Entrance Plaza. Artist’s proposed design(s) and associated budget line items will determine if Artist also integrates art into Area #2 – First (1st) Base Entrance Plaza. Site plans included below are conceptual and illustrative only.

The design approach is to uplift and integrate art into no less than the existing 3rd Base Entrance Plaza area. RDCS provides an optional opportunity for Artist to integrate art into the stadium’s 1st Base Entrance Plaza, in addition to art proposed for 3rd Base Entrance Plaza. Both plaza areas are on the exterior of the stadium and should reflect and celebrate the traditional neighborhood development principals that promote connection of the community and architecture while celebrating this community heirloom in the spirit of baseball. The art will help create a space for a “Momentary Pause”, “Social Gathering Place”, “Comfortable Conversation Zone” “Sport’s Plaza”, and “Landmark Spot to Join Friends”.

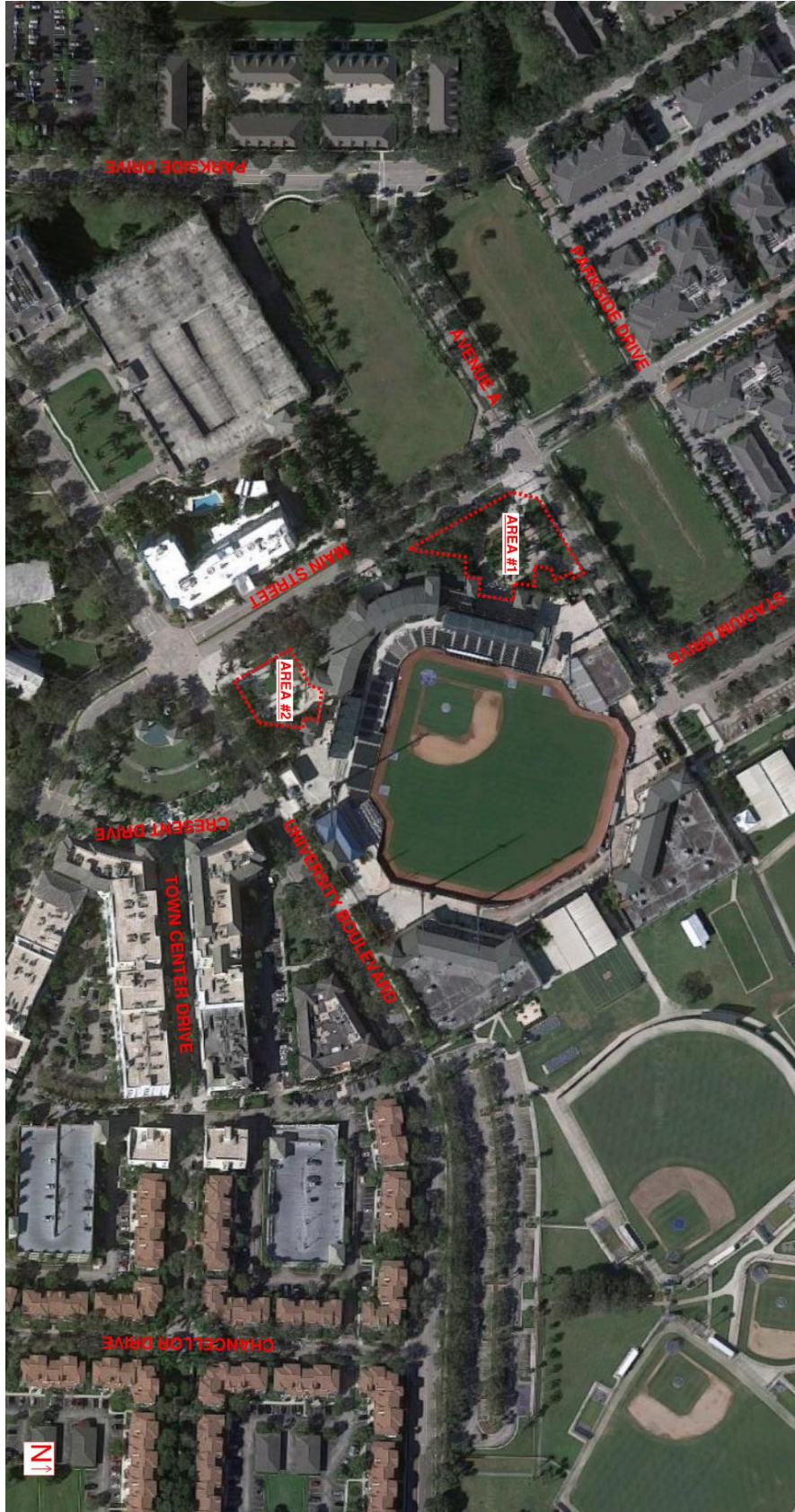
Art designs shall not feature nor specifically highlight the Cardinals nor the Marlins so that if in the future these teams no longer use this stadium the art will remain relevant.

C. Art Design Goals

- Art will celebrate RDCS and the spirit of baseball.
- Art will honor past and present baseball culture and activities.
- Art will recognize elements of baseball that are consistent through generations.
- Art will enhance plazas’ aesthetic and function.
- Art will have a strong visual presence that activates plaza(s) into artful gathering places(s) that foster community connection year-round by Palm Beach County residents, visitors and sports fans.
- All material will require minimal maintenance and must withstand the intense local environment (sun, high winds, salty moist air, and rain).
- Art shall be safe to the public to avoid climbing, scaling, or reach by jumping.

D. Areas of Integration

RDCS Location Plan
Roger Dean Chevrolet Stadium and Sports Complex
4657 Main St
Jupiter, FL 33458

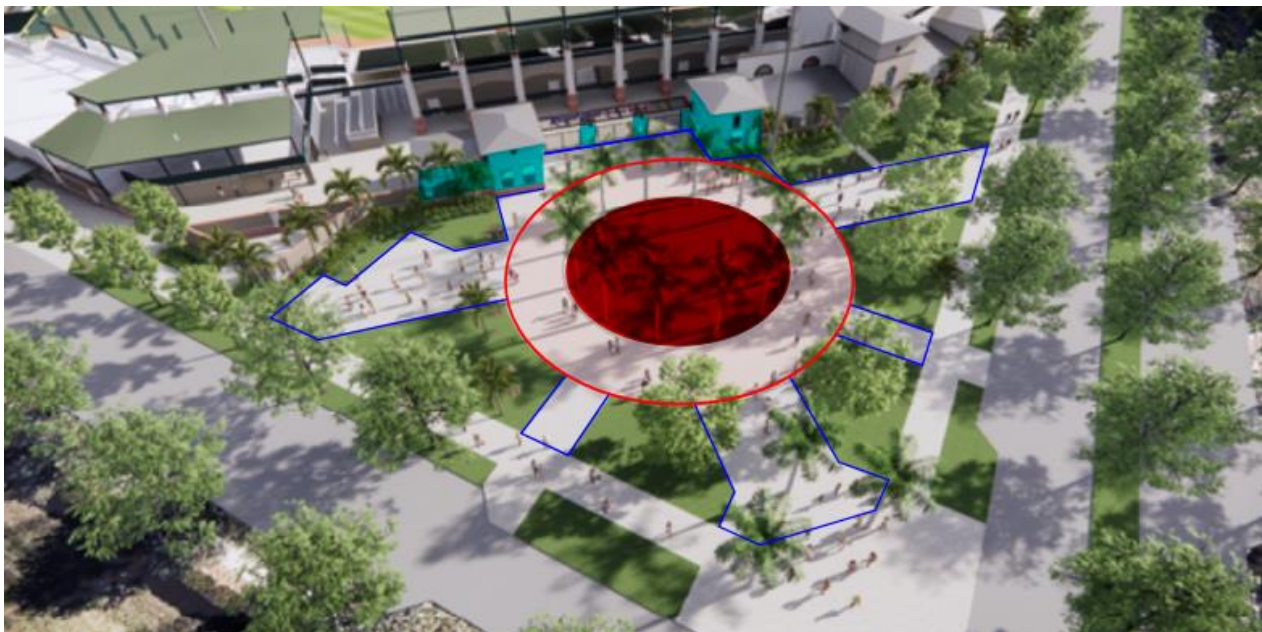
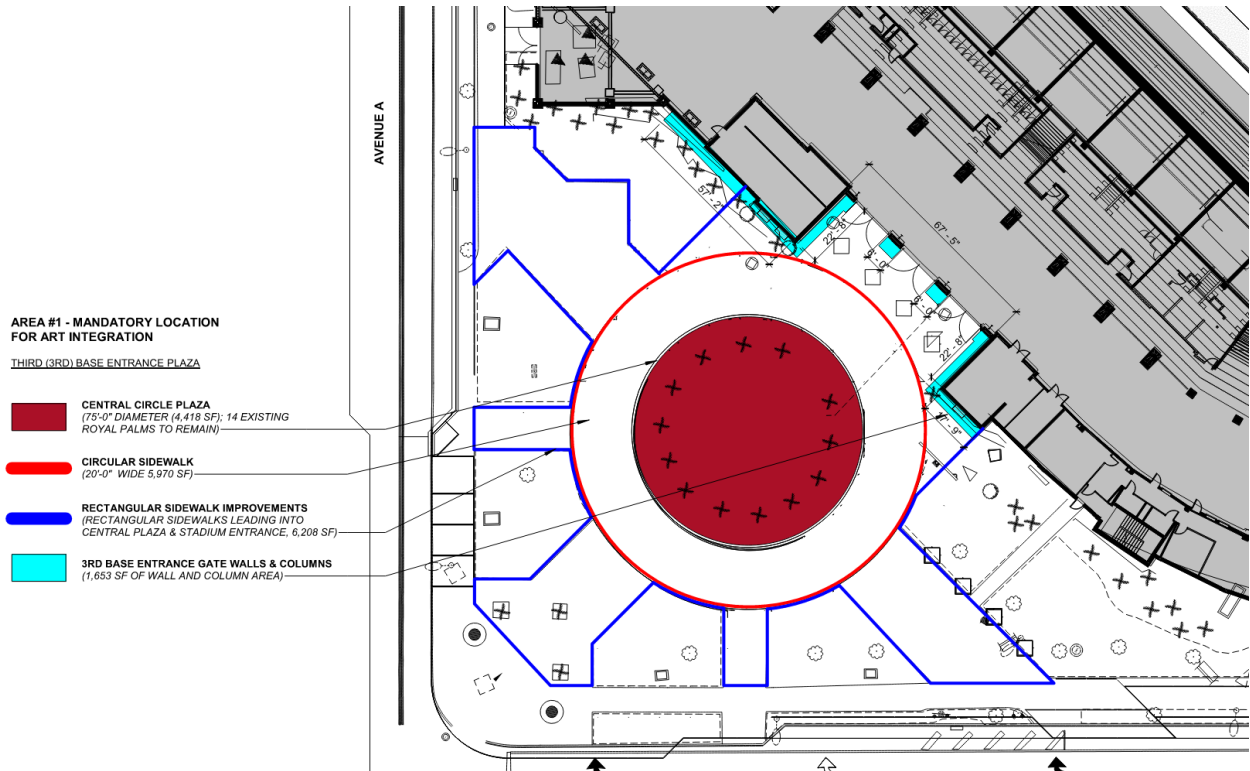


AREA #1 – MANDATORY LOCATION FOR ART INTEGRATION

Third (3rd) Base Entrance Plaza

RDCS requires Artist to propose art for integration into the stadium's existing 3rd Base Entrance Plaza areas. Art may be integrated into any and all of the following locations:

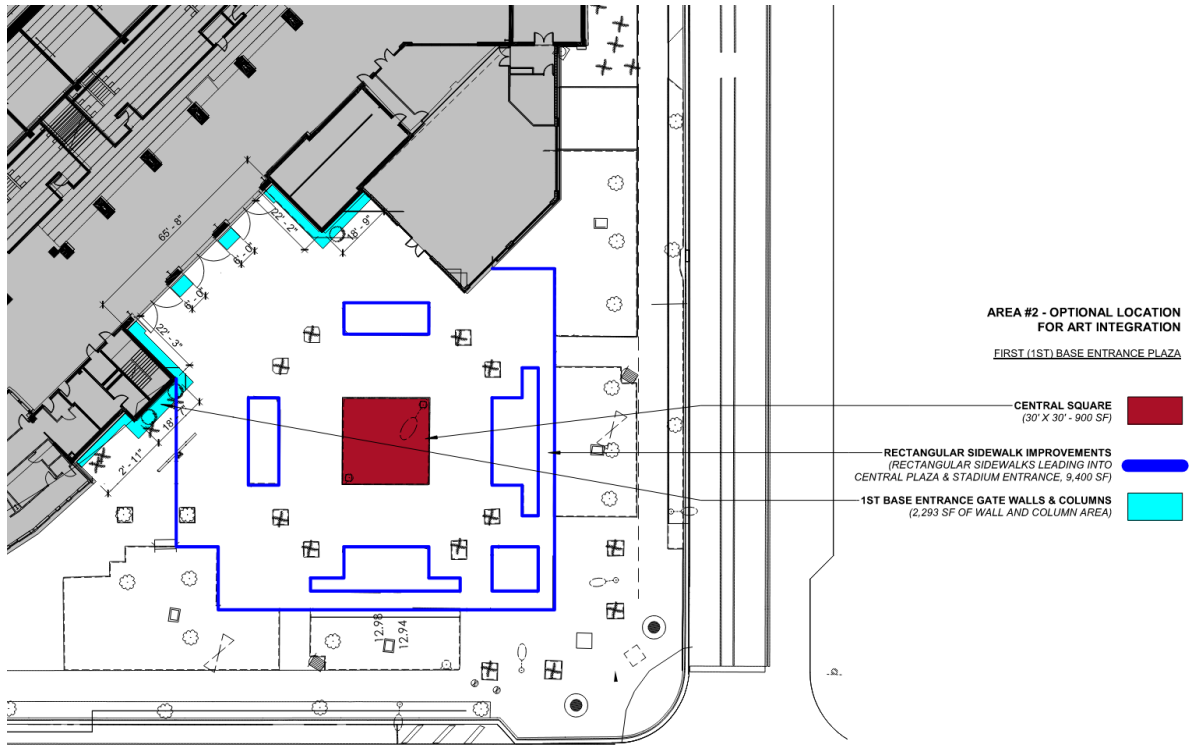
1. Central Circle Plaza (75'-0" diameter - 4,418 SF); (14) existing Royal Palms to remain.
2. Circular Sidewalk (20'-0" wide - 5,970 SF).
3. Rectangular Sidewalks (6,208 SF).
4. 3rd Base Entrance Gate Walls and Columns (1,653 SF).



Area #2 (Optional) – First (1st) Base Entrance Plaza

RDCS provides an optional opportunity for Artist to also integrate art into the stadium 1st Base Entrance Plaza in addition to art proposed for the 3rd Base Entrance Plaza. Art may be integrated into any and all of the following locations:

1. Central Square (30'x30' - 900 SF).
2. Rectangular Sidewalks (9,400 SF).
3. 1st Base Entrance Gate Walls and Columns (2,293 SF).



E. Artist Eligibility

Open to all adult Professional Artists with experience designing, fabricating, and installing architecturally integrated art. Professional Artist means a practitioner in sculpture, mixed media, murals and public art that is recognized by critics and/or peers as a professional of serious intent and ability. Indications of a person's status as a Professional Artist include, but are not limited to, training in the arts, receipt of honors and awards, income realized through the sole commission of artwork, frequent or consistent art exhibitions, placement of artwork in and/or upon the exterior or grounds of public institutions, museums and stadiums. The Artist, in their Shortlist Application (see Section G below), must include information which confirms that the Artist meets the following requirements:

1. Professional practitioner in the visual arts, as demonstrated through a combination of:
 - i. documented recognition of critics and/or peers as a professional of serious intent and ability;
 - ii. income realized through the sole commission of artwork;
 - iii. frequent or consistent art exhibitions;
 - iv. placement of the individual's artwork in and/or upon the exterior or grounds of public institutions, museums and/or other places of public significance and assembly;
 - v. receipt of honors and awards pertaining to unique works of art; and,
 - vi. education and/or training in the field of arts.
2. Resident of the continental United States with established e-mail address, internet and telephone service and mailing address.
3. Not less than five (5) years of experience designing, fabricating and installing large scale, outdoor, architecturally integrated public art.
4. Demonstrated experience working in a variety of media, with particular emphasis in media that is suited to harsh environments having comparable qualities to southeast Florida (i.e. sun, heat, humidity, salt air, high winds, etc.).
5. Past experience(s) as an integral member of a team working with design professionals on design, permitting and delivery of art integrated into a comprehensive capital construction project.
6. Availability and capability to perform all design, fabrication and installation services according to Project Schedule.

F. Budget

The Artist who is selected to contract will Fawley Bryant will receive a maximum fixed fee of \$646,000.00 inclusive of all expenses including Artist fee, design, engineering, permitting, materials, lighting, electrical, wiring, fabrication, contractor, shipping, installation, concrete foundations (if required), construction oversight, travel, hotel, transportation, mileage, insurance, etc. All Artists who participate in the mandatory pre-proposal conference call and are selected to present their concept proposal to the Finalists Selection (Shortlisted Artist) will receive a flat fee (honoraria) of \$1,000.00 inclusive of all expenses.

G. Shortlist Application

1. **Date and time.** Submission of Shortlist Application; the Artist must email a complete Shortlist Application to Shane Johnson, Senior Project Manager, Fawley Bryant Architects at sjohnson@fawleybryant.com; subject line: “RDCS-Renovations-AiPP_Call to Artist”. Shortlist Application must be received no later than 2:00pm EDT; May 31, 2023. No late applications will be reviewed.
2. **Content and Application.** A complete Shortlist Application must include the following information. Failure to include all the information listed below may result in disqualification of your application. Be sure to include information which confirms that the Artist meets the eligibility requirements set out in Section E above.
 - a. **Resume** - Accepted formats: pdf
 - b. **Letter of Interest** - Accepted formats: pdf
 - Express your interest in the project and address how your past artworks and experience demonstrate that you can successfully meet the project’s art design goals.
 - c. **Images of Past Work** - Image specifications: JPG, PNG, 300dpi, 20MB Max.
 - Up to five (5) image files of past artwork. Image files may feature one or multiple views per project.
 - Only submit images of completed projects or projects that have been awarded. Images of proposals, models, computer generated images and/or incomplete projects that have been awarded may be submitted.
 - d. **Image Information** -
 - **Annotated Image List**- Should include the following information for each image: number, artist name(s), title of work/project, location of project, materials used, dimensions, budget, and name of commissioning agency.
3. **Evaluation Criteria for Shortlist Selection.** Up to three (3) Artists will be short listed based on the following criteria:
 - a. Demonstrated ability to design, construct and install public art - 40 points.
 - b. Quality and strength of past work as demonstrated in the submitted application materials. — 60 points
4. **Shortlist Scoring**
 - a. **Pass/Fail Review.** The Shortlist Selection Panel may initially review each application for completeness, Artist experience and prior work and assign either a pass or fail rating. Those applications that receive a pass rating from the majority of the Panel will then be scored and ranked by the Shortlist Selection Panel.
 - b. **Ranking.** For each application that receives a pass rating from the majority of the Panel, each evaluation criteria will be scored. When the scores awarded for all criteria are totaled, the scores will be tabulated and added to achieve the total points awarded to each Artist by each Shortlist Selection Panel member. Using the total points awarded to each Artist, each Artist

will be ranked by each Shortlist Selection Panel member with the highest point total ranked 1, the next highest point total ranked 2, etc. The ranking of each Artist will be tabulated from each Shortlist Selection Panel member and combined with other Shortlist Selection Panel members to determine the total ranking score for the Artist, with the lowest point total ranked 1, the next lowest point total ranked 2, etc. These rankings will then be used by the Shortlist Selection Panel to shortlist up to three (3) Artists. Should the ranking result in a tie, then the Shortlist Selection Panel will select the Artist with the most first place votes; if there is still a tie, then the Artist with the most second place votes, etc., until the Shortlist consists of just three (3) Artists.

H. Mandatory Pre-Proposal Conference Call for Shortlisted Artist

Following Shortlist Selection, Fawley Bryant will host a mandatory conference call to provide Shortlisted Artists additional information and instruction. This is also an opportunity for Shortlisted Artists to ask questions of the Project Team. The conference call date is noted in the tentative schedule below. Prior to the mandatory pre-proposal conference call, Shortlisted Artists will receive relevant facility design drawings upon execution of a Non-Disclosure Agreement(NDA) since plans for County buildings are considered confidential information under State law.

Shortlisted Artists who do not attend the mandatory pre-proposal conference call will be disqualified and will not receive the \$1,000 honoraria.

I. Final Selection

1. **Presentation.** Shortlisted Artists will develop and present to the Finalist Selection Panel one (1) concept art design proposal. Finalists will have the option to present their presentations in person to the Finalist Selection Panel, or to present virtually. Fawley Bryant will provide the Finalist Selection meeting invitation and link one week prior to the Finalist Selection meeting. All concept art proposals must address the art design goals. Each Shortlisted Artist will have fifteen (15) minutes to present his/her concept to the Finalist Selection Panel followed by questions from the Panel.
2. **Contents of Finalist Submittal.** A complete Finalist Submittal must include the following information. Failure to include all of the required information will result in disqualification.
 - a. **Concept Art Design**
 - Color concept drawings/renderings
 - b. **Narrative**
 - Artwork Title
 - Artwork Medium
 - Artwork Concept Narrative
 - If the Artist has incorporated design elements from other projects completed by the Artist or that are in other projects awarded to the Artist, Artist shall identify such element(s) and project(s) in the Narrative.
 - c. **Schedule**
 - Include timeline for milestones including Design Development, Construction Documents, Fabrication, Shipping, and Installation.

d. Budget

- Include line items for Artist fee (not to exceed 10% of total project budget), design, engineering, permit, materials, fabrication, shipping, installation, taxes insurance, etc.
3. **Evaluation Criteria for Finalist Selection.** The Finalist Selection Panel will select artworks based on the following criteria:
- Artistic merit of the concept art design - 50 points
 - Extent to which art concept design meets the art design goals - 50 points
3. **Finalist Scoring.** For each finalist submittal, each evaluation criteria will be scored and when the scores awarded for all criteria are totaled, the scores will be tabulated and added to achieve the total points awarded to each Artist by each Finalist Selection Panel member. Using the total points awarded to each Artist, each Artist will be ranked with the highest point total ranked 1, the next highest point total ranked 2, etc. The ranking of each Artist will be tabulated from each Finalist Selection Panel member and combined with other Finalist Selection Panel members to determine the total ranking score for the Artist, with the lowest point total ranked 1, the next lowest point total ranked 2, etc. Should the ranking result in a tie, then the Finalist Selection Panel will select the Artist with the most first place votes; if there is still a tie, then the Artist with the most second place votes, etc.

J. Selection Panels

Shortlist and Finalist Selection Panels for this Call to Artists will be determined by Fawley Bryant. The Artists whose concept art design(s) are selected by the Finalist Selection Panel will enter into a contract with Fawley Bryant to develop their concept design(s) into an original artwork.

K. Tentative Solicitation and Project Schedule

Fawley Bryant reserves the right to alter these dates as necessary.

- Call to Artists Distributed: **April 6, 2023**
- Artist Q & A Deadline: **April 26, 2023; 5:00pm EDT**
sjohnson@fawleybryant.com
- Fawley Bryant posts answers to Artist questions: no later than **May 13, 2023**
<https://www.dropbox.com/scl/fo/8jomr2lesmrougulfdqru/h?dl=0&rlkey=u14oo506uoxookf352s8yu7ow>
- Shortlist Application Submittal Deadline: **May 31, 2023; 2:00pm EDT**
- Shortlist Selection: **Week of June 30, 2023**
- Provide Shortlisted Artists Construction CDs after NDAs signed:
Week of **July 10, 2023**
- Mandatory Pre-Proposal Conference Call: Week of **July 17, 2023**
- Finalist Proposal and Selection: Week of **August 14, 2023**
- Contract Execution: Week of **October 2, 2023**
- Art Design Development Complete: by **November 27, 2023**
- Art Construction Documents Complete: by **January 22, 2024**
- Building Permit Issuance: by **May 13, 2024**
- Art Fabrication Complete: **TBD**
- Art Installation Complete: **January 15, 2025**

L. Questions

By 5:00pm EDT on April 26, 2023, any Artist questions must be sent to Fawley Bryant Architects; sjohnson@fawleybryant.com; Subject line: "RDCS-Renovations-AiPP-Call to Artist_Questions." By 5:00pm EDT on May 13, 2023, all questions and answers will be documented in an Amendment to the Call to Artists, which will be posted at: <https://www.dropbox.com/scl/fo/8jomr2lesmrougulfdqr/h?dl=0&rlkey=u14oo506uoxookf352s8yu7ow>

M. Amendments

Changes to this Call to Artists, when deemed necessary by Fawley Bryant, will be completed only by written Amendment(s) issued prior to the deadline for receipt of applications. Artists should not rely on any representations, statements or explanation other than those made in this Call to Artists, or in any Amendment to this Call to Artists. Where there appears to be a conflict between the Call to Artists, and any Amendment issued, the last Amendment issued will control.

N. Terms and Conditions

1. **Due Diligence of Proposer.** Due care and diligence has been exercised in preparation of this Call to Artists and all information contained herein is believed to be substantially correct; however, the responsibility for determining the full extent of the requested services rests solely with those making proposals.
2. **Rejection of Responses; Waiver of Irregularities.** Fawley Bryant reserves the right to reject any or all proposals submitted in response to this Call to Artists, waive any or all informalities and/or irregularities, solicit with either an identical or revised scope, or cancel this Call to Artists in its entirety, at its sole and absolute discretion. Fawley Bryant is not under any obligation to select Shortlisted Artists or a Finalist or to enter a contract if, in the sole judgment of Fawley Bryant, the Artist materials do not meet the eligibility or qualifications for the project.
3. **Right to Reschedule or Cancel.** Fawley Bryant reserves the right to reschedule or cancel Finalist Selection without paying expenses.
4. **Clarifications.** Fawley Bryant reserves the right to contact any or all proposers after submittal in order to obtain supplemental information and/or clarification in either verbal or written form.
5. **Standard Contract Required.** The selected Artist will be expected to timely execute the contract with Fawley Bryant.