

# REQUEST FOR QUALIFICATIONS

The commission opportunity begins with a Request for Qualifications (RFQ) that will expand to a Request for Proposals (RFP) at a later date for qualified semi-finalists.

## Signature Sculpture Series Commission for Three Buildings of Boston Children's Hospital

Boston Children's Hospital (BCH) is seeking a well-qualified artist or team of artists to create an exterior sculpture program for three BCH locations. The Signature Sculptures should complement the existing hospital branding, assist in wayfinding, and create moments of whimsy and wonder for people entering Boston Children's Hospital.

This Competition begins with a Request for Qualifications (RFQ), followed by a Request for Proposal (RFP). Applications for the RFQ will be reviewed by the Hospital's Signature Sculpture Panel. Three applicants from the pool of RFQs will be asked to submit a proposal for the Signature Sculpture Series.

The Signature Sculpture Panel will be composed of representatives from the Hospital's Marketing, Engineering, Facilities, and Child Life Services departments as well as patients and families. Panelists are looking for unique, uplifting, and iconic sculpture concepts. Sculptures should be whimsical, more representational than abstract, and explore the notion of scale, in the spirit of the monumental sculpture SPOT by Donald Lipski at Hassenfeld Children's Hospital at NYU, Langone.

The Sculptures can be one concept applied in all locations or linked concepts. The Finalist must be agreeable to promotion of the Signature Sculptures by the Hospital.

BCH is committed to realizing the sculpture at the 300 Longwood location with the intent of realizing the others when funding is available.

### RFQ AT A GLANCE

**\$200,000**

commission opportunity

**Commissioned by**

Harvard Boston Children's Hospital

**Boston**

Waltham and Needham Campuses,  
Massachusetts, USA

**Eligibility**

Open to all professional artists with  
previous experience in public art

**Deadline:**

**December 15, 2023**

by 11:59 pm Central Standard Time (-5GMT)

## Major Site Descriptions

Site conditions for the sculptures vary. Site plans and photographs will be supplied with the RFP.

### **300 Longwood Avenue, Boston, MA:**

This is the main campus of Boston Children's Hospital. The site contains an island in the middle of a traffic circle with multiple existing electric connections and lighting.

The Finalists can consider this site but can also suggest alternative ideas/locations. BCH representatives will collaboratively agree on placement within the site, with functionality and viewer experience in mind. The Signature Sculpture is for permanent display with the ability to be temporarily moved for construction purposes.

**9 Hope Avenue, Waltham, MA:** This satellite hospital is located on a wooded campus with several possible locations for a Signature Sculpture.

**1st Avenue, Needham, MA:** This 5-story ambulatory and surgical facility is currently under construction. It will be located in a large commercial park with several possible locations for a Signature Sculpture.

## RFQ KEYWORDS

Whimsical

Familiar

Uplifting

Memorable

Iconic

Unique Perspective

Unusual Scale

Realism

Wayfinding

Interactive

## Media

The proposed artwork should be fabricated with highly durable, low maintenance materials that are suitable for long-term exterior display. The possibility for visitor interaction with the sculpture is of interest to BCH, as well as the use of light and technology.

## Guidelines

RFQ applicants should demonstrate their experience working on large-scale public art projects that appeal to all ages, cultures, and religions. Finalists will need to be aware of any symbolism suggested by their proposed works and navigate away from imagery with negative connotations.

## About the Commissioner

Boston Children’s Hospital is ranked among the top children’s hospital in the country and is on the leading edge of healthcare. It supports a robust Art Program committed to creating an inviting, uplifting environment of care. The collection comprises over 6,000 works of art and includes multi-media installations by internationally renowned artists.

## Budget and Funding:

BCH has partnered with the Sunne Savage Gallery, LLC, to assist with project management throughout the commission.

The budget for the Signature Sculpture series is \$200,000 net to the artist. The budget includes artist fees and expenses, fabrication of 300 Longwood sculpture, engineering costs, insurance, and art transportation. BCH is responsible for installation costs and coordination. There will be no taxes or permitting fees involved in the commission.

Artists will be interviewed prior to being invited to the RFP. Semi-finalists will receive an honorarium of \$3,000 to develop and present a proposal. All proposals should include a written description of the artwork, scale renderings and material samples.

## Signature Sculpture Timeline

November 12, 2023	RFQ Posted to CodaWorx
December 15, 2023	RFQ Deadline
January 8, 2024	Panelists meet to review submissions and select 3 artists for RFP
January 15, 2024	Announce finalists for BCH Sculpture Series
March 4, 2024	Finalists present to panel
March 15, 2024	Artist selected for the Signature Sculpture Project

# Submission Instructions and Materials

Applications accepted at this link through the CODAworx RFP Portal:

<https://www.codaworx.com/commision-view-details/?key=Mjl4NTc0&rfp=1>

1. To apply for this opportunity, sign up or login to a free account at [www.codaworx.com/register](http://www.codaworx.com/register) or log into your account at [www.codaworx.com/login](http://www.codaworx.com/login). Compatible browsers: Chrome, Safari, and Firefox.
2. You may save and return to your application before submitting it. Log into your CODAworx account, click the person icon in the top right, and select My Account. Click RFP Applications to view a list of applications in progress. Click to edit your application.

*Required information for this application-*

## **Résumé/CV with References**

Submit a brief, current résumé or CV, including:

1. Contact information
2. Your website
3. Previous relevant art commissions
4. Design team experience
5. Exhibitions, awards, grants
6. Education
7. References:

Please include at least three (3) art and/or design professionals who have detailed knowledge of the artist's work and working methods, including fulfilling deadlines, working with the community, etc. Include contact name, organization, address, telephone, and email for each reference.

## **Letter of Interest**

Please submit a targeted letter of interest for this project.

Required information:

1. Your name, address, telephone, email, and website for all artist/design team members.
2. Your interest in this project and your experience working on comparable projects,
  - a. Include your experience with architectural and engineering project teams.
  - b. Include your philosophy on public art, its integration into the surrounding environment and how your work and experience will complement this project.
  - c. Please describe your eligibility towards the criteria for this project.

# Submission Instructions and Materials Continued

## Artwork Images

In the “Images of Your Work” section of your application on CODAworx, please submit up to 5 (five) images of different completed artworks or past commissions. For each completed artwork, you will be prompted to upload a single, main image and specify the title of the artwork, location, budget (USD), year completed, medium, and dimensions.

Images must be JPG or PNG file format with a minimum of 620px width, a maximum of 1500px, and maximum file size of 5MB. You have the option to provide more images and information for your completed artwork by publishing a CODAworx “project.” Log in to your CODAworx account, click the person icon in the top right, click My Account, and click Projects. Scroll down the page and click Create a New Project. Learn more about how to publish a project here: <http://bit.ly/CODAworxProject> You can upload an unlimited number of projects. Published and unpublished project links can be added to your RFP Toolkit application by grabbing the project’s URL

Slides, prints or any physical submissions of artwork will not be accepted.

## Contact

For questions regarding the project goals, selection criteria, please contact:

Elisabeth Gordon

Art Program Manager

[Elisabeth.Gordon@childrens.harvard.edu](mailto:Elisabeth.Gordon@childrens.harvard.edu)

(603) 443-1101

Christina Godfrey

Director, Sunne Savage Gallery

[Christina@sunnesavage.com](mailto:Christina@sunnesavage.com)

(508) 667-1062

For questions about the CODAworx RFP application platform please contact:

Sebastian Norback

[sebastian@codaworx.com](mailto:sebastian@codaworx.com)

(608) 716-4269

# References

Figure 1- Front View of Sculpture Site Location at Boston Children's Hospital Main Entrance



Figure 2- Side View of Sculpture Site Location at Boston Children's Hospital Main Entrance



Renderings Courtesy of the commissioners.