

REQUEST FOR QUALIFICATIONS
Municipal Park, site TBD
Port St. Lucie, FL

Issue Date: March 6, 2024

Due Date: April 3, 2024

The City of Port St. Lucie is seeking an artist or artist team for the design, fabrication, and installation of a permanent work(s) of public art within a municipal park (site to be determined). The artist(s) selected for the commission will conceptualize and identify appropriate aesthetic treatments to proposed project elements. The artist(s) must be able to work in collaboration with a Project Team made up of the representatives from the City of Port St. Lucie, the project designer, the departments responsible for the site, city leadership and the community.

Project Description and Location

The City of Port St. Lucie is seeking an artist or artist team with experience creating site-specific art installations. The City is seeking artistic excellence and innovation in past artwork, especially in similar settings.

The newly-created monument for a municipal park (site to be determined) will honor those who have served in combat and have experienced mental health hardship, or have died as a result of the emotional and physical wounds of war.

Project Goals

- The artwork should be a signature piece for the Port St. Lucie community and enhance the physical environment and experience of Port St. Lucie residents.
- Content Goals:
 - Artwork will contain scenes from WWI, WWII, Korea, Vietnam and all Middle East Wars.
 - Artwork should reflect scenes of war from a soldier's viewpoint, memory, and/or reflections (i.e., Soldier's face in the foreground with smaller images of war in the background)
 - Monument should contain a quote relating to the piece (i.e. "Although we have left the war, the war will never leave us")
 - Overall artwork should have a unifying name
- Material Expectations:
 - Black granite slab will be either: (A) 1 slab that measures 6' x 10' x 4" or (B) 3 individual slabs that measure 6' x 3' x 4".
 - All artwork should be proportional to the size of granite that will be displayed
- The artwork must be properly scaled to surroundings.
- The materials used must be able to withstand extreme weather and heavy traffic.
- The artwork should appeal to a mass audience.

- The artwork should be structurally sound and require low upkeep and minimal maintenance costs.

Who May Apply

Visual, craft or design artists (or artist teams), in all media, including landscape architects and interior designers, at least 18 years of age and legal residents of the United States are eligible to apply. City of Port St. Lucie staff, Artist Selection Committee members and their family members are not eligible to apply. The City may not accept proposals from firms that have had adversarial relationships with the City or firms that have represented entities that have had adversarial relationships with the City. This includes the firm, employees and financial or legal interests.

RFQ SUBMISSION PROCESS AND GUIDELINES

- There is no submission fee.
- All application materials below are required for submission of this RFQ.
- Submittal materials will not be returned and incomplete applications will not be considered.

Please *do not* send artwork proposals in response to this RFQ. Please send only the following:

- **Cover Letter** (1 page)
 - Contact Information
 - Statement of interest
- **Artist(s) Qualifications** (1 to 3 pages)
 - Participating artist(s)
 - Lead artist(s) profile
 - Relevant project experience with large-scale public art
 - No fewer than three professional references
- Up to 10 Images of Past Work (As many pages as needed), including examples of work similar to the scope of this project.
 - The following information should be included for each image:
 - Title of the Work
 - Location of the Work
 - Year Completed
 - Cost of project, if details are available

Submission Format

Responses shall be submitted as a single PDF file via email to Anna Talarico anna@designinglocal.com. An acknowledgement of receipt will be sent upon submission. If the items are too large for email, please contact Anna for Google Drive Transmittal. Files may also be zipped and reduced so that the email attachments are no larger than 15MB. The selection committee may reach out to request higher resolution images.

Due Date: 3:00 PM EST on Wednesday, April 3, 2024

Budget

The budget for this artwork is **\$200,000** and is inclusive of all costs associated with the project, including but not limited to: artist expenses, administration, sub-consultants, travel/lodging, artwork fabrication (including materials, details and specifications), storage, transportation and installation, related permits, licenses, taxes and insurance. Any expenses that exceed the contracted amount will be the artist's responsibility.

An honorarium of \$2,000 will be provided to up to 3 finalists to develop preliminary concepts through an RFP process.

The artist will be responsible for submitting an artwork maintenance manual upon completion.

SELECTION PROCESS

A selection committee has been assembled for the project. Members of the selection committee include invited community members, City staff, and the City's Public Art Advisory Board.

Selection Criteria

The following criteria will be used in the RFQ selection process:

- Submittal of all required application materials as outlined in this RFQ.
- Artistic Excellence: The aesthetic quality of the artwork, including distinctive qualities in the work and the overall visual impact of the artist's or artist group's practice.
- Quality and craftsmanship of product as exhibited by past work.
- Public safety, and compliance with Americans with Disabilities Act.
- Technical Feasibility: The artist must provide convincing evidence of his or her ability to complete the artwork as proposed.
- Past Performance: The Selection Committee will consider the artist's performance under previous contracts including success in meeting established timelines and budgets.

Selection Process and Timeline

The timeline for the full process is below:

March 6, 2024	RFQ released
April 3, 2024	RFQ submissions due
April 5, 2024	Selection Committee Review
April 8, 2024	3 Finalists Selected and Notified
April 8, 2024	RFP circulated to 3 finalists
May 20, 2024	Finalist Proposals due

May 22, 2024	Finalists present concepts to Selection Committee at open public meeting
Late May 2024	Selection Committee forwards final artist/design recommendation to the PAAB and City Council for approval
June/July 2024	Artist Selected and Notified
June/July 2024	Contracting
July 2024	Fabrication begins
Feb/March 2025	Artwork Installation

Once selected, the artist must design and create artwork that:

- is of high artistic quality
- is appropriate to the project site
- is of durable design and uses durable materials
- requires minimal maintenance
- provides maximum resistance to vandalism
- reflects one or more of the project goals identified by the Committee

Questions?

Inquiries about the program or the project should be made by sending an email to Anna Talarico anna@designinglocal.com, Public Art Coordinator at Designing Local.