



The University of Oregon is issuing this request for qualifications (RFQ) for the procurement of Artworks and Services as described below.

The University of Oregon seeks artworks for installation at multiple sites at the UO Portland campus, in Northeast Portland, Oregon. The RFQ may be a proposal to purchase a preexisting artwork(s) and/or a proposal to create a new artwork(s). Submissions of preexisting artwork(s) must follow submission procedures in Application Section Option 1 (preexisting works); submissions for proposed works must follow procedures in Application Section Option 2 (proposed works).

All submissions must meet document requirements below to be considered. The University reserves the right to select individual works for future proposals based on the University's review process.

Request for Qualifications

This is a request for artist qualifications demonstrating professional standing and capacity to work on this project as well as proposals for preexisting artworks suitable to this site.

The UO Portland Campus Renovation project includes multiple suitable art locations. The total budget for the artworks and all associated costs is not to exceed \$250,000.00 and will be split between multiple proposals; this budget amount will include all fabrication, delivery, installation, permitting fees and related costs. The request for qualification is to determine eligibility for a future request for proposals (RFP) to commission artworks or to purchase preexisting artworks in some or all the proposed installation locations.

Works should celebrate and relate to the specific academic community of each installation site, acknowledging the larger University of Oregon mission,

"The University of Oregon is a comprehensive public research university committed to exceptional teaching, discovery, and service. We work at a human scale to generate big ideas. As a community of scholars, we help individuals question critically, think logically, reason effectively, communicate clearly, act creatively, and live ethically."

More specific artistic prompts, requirements or suggestions for each of the installation sites are supplied in [Appendix A](#).

Budget

\$250,000.00 is allocated to commission a work or works of art or to purchase preexisting work or works of art for the designated installation sites within and surrounding the UO Portland Campus renovation project. The Art Selection Committee anticipates dividing the budget between multiple successful applicants and locations.

Installation Sites

The University of Oregon’s Portland campus is located in historic Concordia Neighborhood. The residential location has views of Mount Hood and Mount Saint Helens

Possible installation locations include interior and exterior spaces of the campus buildings or areas described as:

- UO Portland Campus Center: This is the heart of the campus – a place for students, employees and neighbors to connect. This building will feature a student lounge, printing services and IT. Student Life & Belonging staff will be onsite to answer questions, provide resources and plan fun and supportive activities. Plenty of quiet and group seating will provide the right amount of study and collaboration opportunities. An event space is planned for the second floor. The dining space features a big stone hearth and doors that open wide out to a patio near the campus green space.
- Innovation Building: This is where creativity thrives, and students push the realm of what is possible. This building focuses on shared state-of-the-art maker spaces, encouraging student collaboration across programs to solve problems. Future home to Sports Product Management, Sports Product Design, Product Design, Multimedia Journalism, Immersive Media Communication, Strategic Communication, and the Oregon Reality Lab.
- Library and Learning Center: This building is where academics and community comes together. The first floor has two-story windows and opens to the library above on the second floor. A signature event space, reception area and coffee shop make it a hub of activity. Academic offices and classrooms fill the rest of the building.
- Exterior: Most buildings and pathways orient towards a central green space that includes a built-in amphitheater, bell tower, and landscaping with trees and plants.

These locations along with any additional details are further described in the Appendix A plan document.

Installation locations include:

KEY PLAN #	Interior Location	Building/Location	Note
1	Atrium (1st floor)	Campus Center	South entrance
2	Atrium staircase	Campus Center	
3	Fireplace seating area	Campus Center	Flanking fireplace
4	Interior east wall off North patio entrance	Campus Center	Would need to be temporary as this wall is changing with the food service
5	Wall Opposite Elevator	Campus Center	First Floor
6	Dining Room South Wall	Campus Center	
7	East wall at Balcony	Campus Center	
8	Wall Opposite Elevator	Campus Center	Second Floor
9	North wall at Hall	Campus Center	
10	East wall at Event Space	Campus Center	
11	Corridor wall (1st floor)	Innovation	Corridor wall in between doors to auditorium

12	North entrance lobby	Innovation	East wall on 1 st , 2 nd , 3 rd floors
13	Lobby area	Library & Learning Center	Full height wall / Mobile installation in two story lobby area
14	2nd floor mezzanine walls	Library & Learning Center	
15	North walls (3rd floor)	Library & Learning Center	New classroom and office suite walls
16	Understairs (1st floor)	Library & Learning Center	Sculpture, plants, lighting

KEY PLAN #	Exterior Location	Building/Location	Note
17	East Elevation	Gymnasium	Painted Mural, Banners
18	East entrance (exterior)	Highland Hall	Land art, water feature
19	West side (exterior)	Highland Hall	Sculpture to help define edge
20	Main entrances of campus	Various outdoor locations	Sculpture, or inventive way to indicate main entrances. "Connected to way finding"
21	North patio (exterior) of Campus Center	Outdoor	Sculpture
22	Innovation/Campus Center courtyard	Outdoor	Sculpture, possibly temporary due to regrading during CBHB work
23	Campus green	Outdoor	Sculpture for picture opportunities
24	Carillon bell tower	Outdoor	
25	Campuswide	Outdoor	Small sculptures located around campus (whimsical or story telling)
26	North Library Entrance	Outdoor	Sculpture

Selected artists will be asked to submit proposals for any site or combination of sites. Proposals may be for any combination of commissioned works or preexisting works.

See Appendix A for additional details of each location and general renderings of the site.

To explore the UO Portland campus and building renovations, visit <https://pdx.uoregon.edu/renovations>.

RFQ Application Details

Applications may be submitted via email, DVD or shared link (e.g. Dropbox, Google Drive, One Drive)

Application Section Option 1 (preexisting works):

Applicants with preexisting artwork(s) may propose this work(s) for Installation Site(s). Applicants must submit:

APPLICATION REQUIREMENTS:

1. *Statement of interest and qualification. Not more than 2-page narrative describing either your interest (if applicant is the artist) or the artist's appropriateness (if applicant is not the artist) for this project and qualifications to complete the work. Include a brief narrative description of the artwork(s), proposed location(s) and appropriateness to the site.*

2. *2 references the committee may contact attesting to professional credentials and workmanship.*
3. *CV and documentation of the artist's previous work.*
4. *Not more than 10 images of the proposed artwork, identifying title, location, dimensions and details.*
5. *Proposed budget for project including; purchase cost, insurance, permits, engineering fees, shipping, travel, installation, documentation and any other project costs. A separate budget **must** be completed for each proposed artwork and location.*
6. *Anticipated maintenance requirements including general description of maintenance, anticipated longevity of work.*

Application Section Option 2 (proposed works)

APPLICATION REQUIREMENTS:

1. *Statement of interest and qualification. Not more than 1-page narrative describing your interest in this project and qualifications to complete the work.*
2. *Contact information for 2 references the committee may contact attesting to professional credentials and workmanship.*
3. *Applicant's CV*
4. *Not more than 10 images of previous work, identifying title, location, dimensions and details.*

Selection Process

A Selection Committee appointed for this project will review applications and select finalists for interview. Final candidates will be selected to participate in a request for proposals (RFP) in which they will submit a complete document of their proposal suitable for evaluation and completion of the contracting process. If proposals are requested, an appropriate fee will be extended to finalists for proposals and proposal presentations. Applications may be considered and contracts awarded at the discretion of the art selection committee prior to the application due date.

Tentative Schedule

Wednesday, Aug. 7, 2024 at 5 p.m. PST
Aug. 26-30, 2024

Applications due
Committee review

For More Questions or to Submit Applications

By mail:

Christopher White, Collection Manager
Jordan Schnitzer Museum of Art, University of Oregon
1223 University of Oregon
Eugene, OR 97403

By email or to submit by file link:

cew@uoregon.edu Subject line must include: " UO Portland Campus RFQ/RFP"