



Request for Qualifications

University of Nebraska Medical Center | College of Dentistry



RFQ Submission Deadline: April 15, 2024

Total Budget: \$126,060

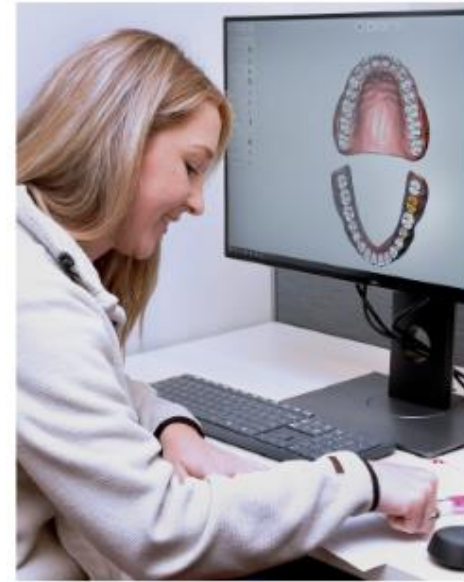
Project Description

The UNMC COD (College of Dentistry) is located in Lincoln, NE. It houses the Lincoln Dental Clinic, along with the UNMC COD Departments for Surgical Specialties, Dental Hygiene, Growth & Development, Adult Restorative Dentistry, and Oral Biology.

The mission of the UNMC College of Dentistry will continually improve the oral health of the people of Nebraska and beyond through a humanistic approach to education, extraordinary patient care and innovative research. The COD vision is to transform oral health care in Nebraska by implementing exceptional education, collaborative research, community service and integration with the healthcare team to achieve patient-centered care.

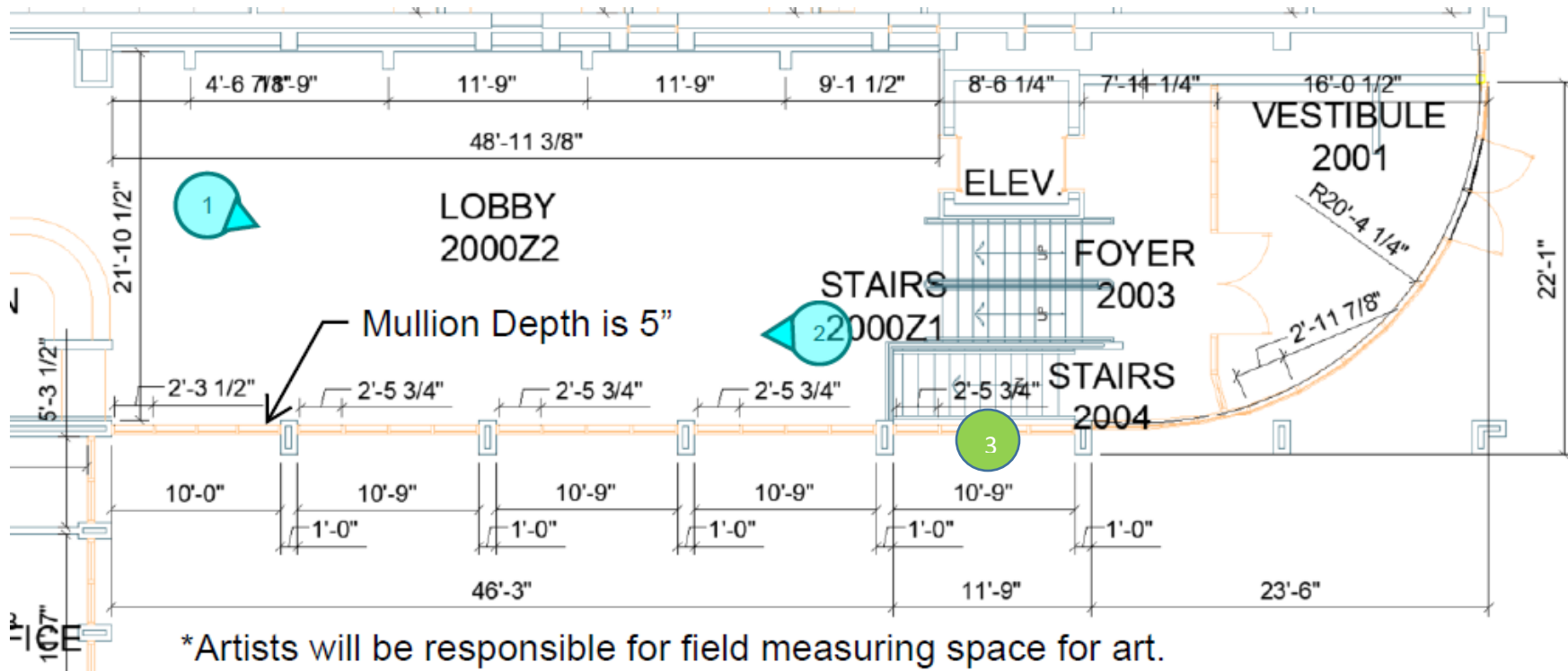
Throughout the building, students have access to cutting-edge digital dentistry learning tools. Students use the latest CAD/CAM technology and an equipment studio with milling machines and 3D printers to design dentures and restorations. They also learn through clinical simulations and virtual dental trainers. Virtual reality and haptics technology allow students to navigate and manipulate virtual clinical environments.

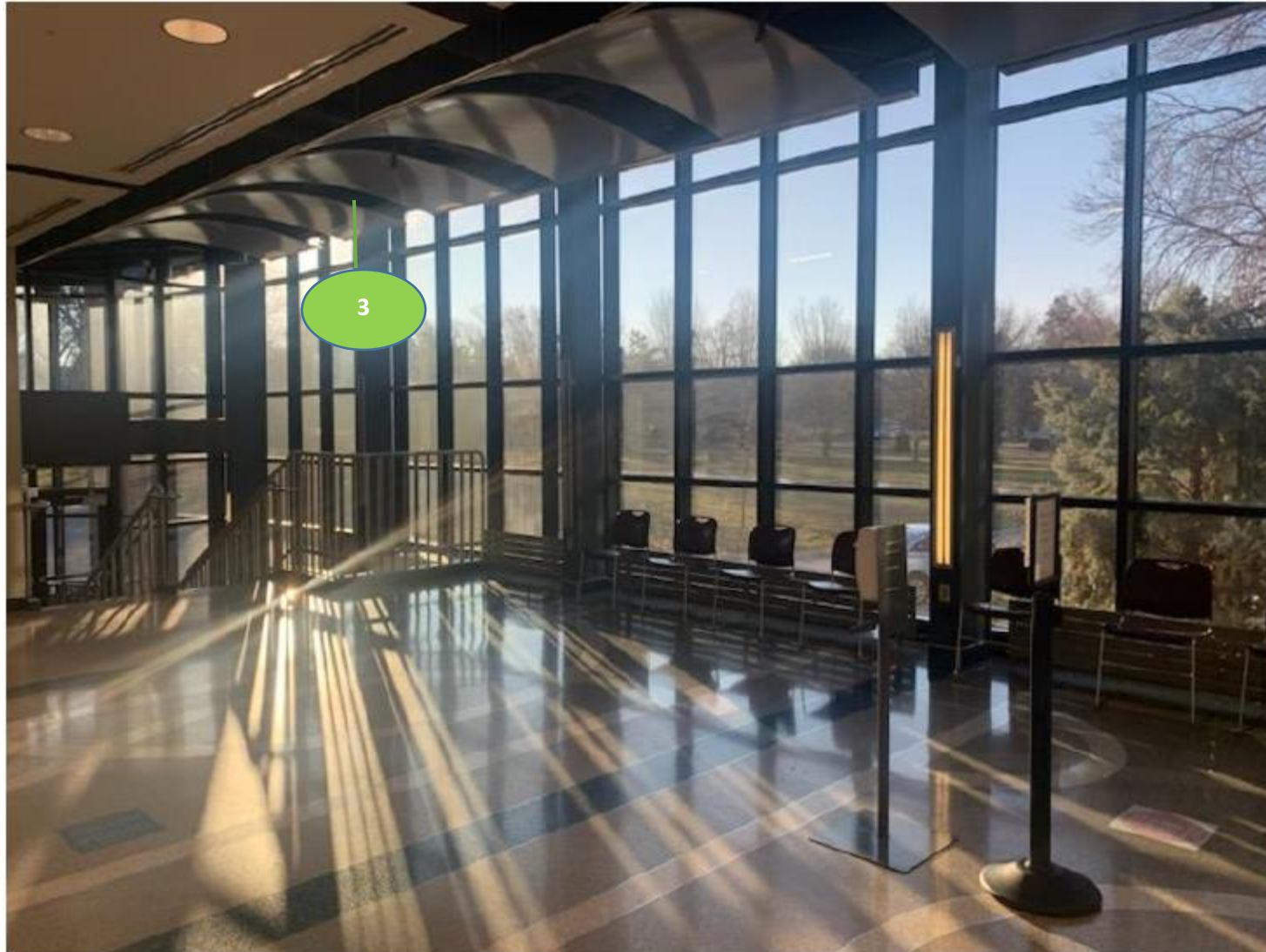
For virtual tours of the building and technology, visit: <https://www.unmc.edu/dentistry/about/learning-spaces.html>



Site and Artwork Overview

This UNMC College of Dentistry (COD) building is located near the University of Nebraska Lincoln East Campus, and the Committee believes the most public and visible site withing the building is in the Dental Clinic entrance. The artwork site is the glass wall which is visible from the main street that leads drivers and pedestrians through campus. The artwork can be adhered to the glass or hang just in front of the glass. The artwork can include light and technology, and should be durable and easy to clean. The windows are slightly tinted, and there are blinds. The artwork hanging in front of the windows can only extend past the mullions into the lobby by this 4" for ADA compliance. The one exception is over the two story section of stairs (3), there is the possibility for a more expansive, mobile or hanging sculpture (<100lbs).





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(3) potential location for mobile or hanging sculpture.





Since the building is being renovated, the Committee sees this as a great opportunity to include artwork that is refreshing, calming, and has some forward progression, similar to always looking forward to new research and technology in the the dental health industry. The artwork should have a fresh, inviting feel that welcomes people into the clinic. They also acknowledge the fact the dentist office can be a traumatic or stressful experience, and would like to help patients feel more comfortable and soothed in the space through the artwork.

While the College of Dentistry and Selection Committee is looking forward to the future of dentistry, the building houses a display area from the UNMC Dental Museum, which contains special exhibitions from the collection. In 1977, the collection was started and now serves as an educational tool of the history of dentistry practices. The collection includes complete period offices with dental cabinets and chairs, etc, from the 1850s to 1930s as well as thousands of dentistry instruments and artifacts. For a video about the UNMC College of Dentistry Dental Museum: <https://youtu.be/URGeW3peask>



Image of the UNMC Dental Museum display.



Selection Process

The College of Dentistry Selection Committee, in consultation with the NAC, has full oversight for the selection of an artist for this project. Professional public artists/teams within the U.S. are eligible. The Committee reviews RFQ submissions on SlideRoom. Finalists will receive a presentation honorarium (\$1200) and a travel stipend (\$700), if applicable. Finalist presentations should include concept, design, detailed budget for the available funds, installation method, projected maintenance.

Budget

A maximum of \$126,060.00 is allocated for this project. All expenses for the selected design and commission are the responsibility of the artist/team, including but not limited to: travel/lodging, fabrication and supplies, installation expenses (as needed: engineering, rigging, equipment rental, etc)

Selection Criteria

Letter of Interest and clarity of conceptual approach. Evidence of ability to complete projects from prior artwork, and mastery of skills.

Timeline *subject to change.

RFQ Open:	Feb 28, 2024
Submission Deadline:	April 15, 2024
Finalists Notified:	April 25 2024
Proposal Presentations:	June 24-26, 2024
Artwork Installed, by or before:	June 2025

Application Requirements

Submit materials on SlideRoom: nebraska.slideroom.com

Visual Support Materials

Image descriptions: Label each uploaded image with title, medium, year, project budget, and any relevant description.

Images: Ten (10) jpg images of completed relevant artworks.

Video: Optional video file may demonstrate moving parts, time-based work, functionality, etc. (mov, wmv, or flv files, no larger than 60MB each, nor longer than five minutes each.)

Required Materials

CV/Resume: Limit to three pages.

Three Professional References: Complete contact information for references with a deep knowledge of artwork and work methods, and for which project they worked with you.

Letter of Interest: Briefly describe how you intend to use the site; describe your artistic style, background, and relevant past completed projects, and how they relate to this project. Use 500 words or less.

Application Fee: \$10 via the secure payment system on SlideRoom.

Contact

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